

ES

Ecole du **Spectacle**
Espace Lauriston

A.I.D

Académie
Internationale
de la Danse

C.F.A

Centre
de Formation
d'Apprentis
Danse
Chant
Comédie

J.B.E

Jeune
Ballet
Européen

AID - Académie Internationale de la Danse

IAD

International Academy of Dance

CFA DCC - Centre de Formation d'Apprentis Danse Chant Comédie

CFA DSC

**Center Formation of
Apprentice Dance Singing
and Comedy**

JBE - Jeune Ballet Européen

YBE

Young European Ballet



TABLE OF CONTENTS

1 - INITIAL TRAINING

**THE « PÉPINIÈRE » - AID PREP « CHAD - CLASSES
À HORAIRES AMÉNAGÉES DANSE » LESSONS**
FTC - Furnished Timetable Class

2 - PEDAGOGY

EAT - EXAMEN D'APTITUDE TECHNIQUE
TAE - TECHNICAL APTITUDE EXAMINATION

UV - UNITÉS DE VALEUR
UV - UNITS OF VALUE

Dance history
Anatomy - Physiology
Music education

UV PÉDA
PEDA UV - PEDAGOGY UNITS OF VALUE
Classical - Contemporary - Jazz

3 - LEARNING TRAINING

POEC (OPCE : Operational Preparation for Collective Employment)

4 - LEARNING TRAINING BY APPRENTICE WAY CFA Dance Singing Comedy

5 - THE « JBE » YOUNG EUROPEAN BALLET

in residence at the Théâtre du Gymnase Marie Bell in Paris

PERFORMANCES

« **Puzzle** » Dance
For Young audience « **Le monde enchanté de Jean de la Fontaine** »
(The enchanted world of Jean de la Fontaine)
Hip-Hop

6 - THE « GEIMS »

(Employers Group for the Integration of entertainment industry)

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INITIAL FORMATION

**THE « PÉPINIÈRE »
AID PREP**

« CHAD »

FTC - Furnished Timetable Class

THE « PÉPINIÈRE »

Discovery department of dance.



Awakening of 4-, 5- 6- years old ...



RECOMMENDED RATE OF WORK: 1 to 2 times a week. Each lesson lasts 45 minutes.

DISCIPLINES PROVIDED:

Space and body rhythm awareness
Improvisation workshops to awake creativity and sensitivity.

Cycle of studies

1 to 3 years depending on the age and development of the child.

Initiation 7-, 8-, 9- years old ...

RECOMMENDED RATE OF WORK:

1 to 2 times a week, ideal:
1 hour of classic (required).
1 hour of jazz or others.

DISCIPLINES PROVIDED:

After 1 to 2 years of Arousal, this class is for children interested by study of classical, contemporary or jazz dance. The teacher inculcates all the basics and fundamentals of the chosen discipline.

CYCLE OF STUDIES:

1 to 3 years depending on the rhythm of the courses taken and the Childs' abilities.

Basic technical placement 10, 11, 12 years old ...

RECOMMENDED RATE OF WORK:

Convenient for fun.
1 to 2 times a week, ideal:
1 hour of classic (required).
1 hour of jazz or others.

THE PUPIL:

The body placement in classical or contemporary dance is essential to approach any other discipline.

DISCIPLINES PROVIDED:

Classical - Graham - Jazz - Street Jazz - Tap dance - Musical - Hip-Hop Vocals - Comedy.

CYCLE OF STUDIES:

1 to 3 years depending of the rhythm of the courses taken and the child's abilities.

12 years old is the ideal age to start dancing seriously if the child has the dispositions, we can offer to continue a schooling with adapted schedules in the morning and dance in the afternoon. (See "Initial training" AID).

Intermediate and advanced level 13 to 18 years old ...

RECOMMENDED RATE OF WORK:

Practice for fun: 2 to 3 times a week in all disciplines.

DISCIPLINES PROVIDED:

Classical - Contemporary - Jazz Tap - Musical - Flamenco Hip-Hop - Vocals - Comedy.

CYCLE OF STUDIES:

1 to 5 years depending on the age and level of the student.

Possibility to be part of the AID "CHAD" preparation

AID

Initial Formation

« CHAD » Lessons

FTC - Furnished Timetable Class

The **AID** was created by **Nicole CHIRPAZ** in 1973, with a few pupils to give to young people the chance to continue their general studies up to the Baccalaureate (high school certificate) while practicing dance in all its forms.

Adapted timetables have been put in place, from CM2 (4th grade) to Terminale (senior year), with supervisory authorities help. This is how children from 10 years old can take up vocational training while by continuing their studies part-time until the high school certificate.

It is important, for parents to know that dancing is practiced very early in order to allow, after one or two years of testing, in "optimal" conditions, to decide whether the professional pathway can be reasonably advised.

If not, the young person returns to a normal cycle of general studies and chooses another orientation before his second cycle of general studies.

This department corresponds to the initial training in Dance, representing 3 to 5 years of studies for young people aged between 12 to 15 years. The AID, offers a new "Musical Comedy" option leading to musical shows, « Cabarets, Revues » etc.



A PROFESSION, AN HIGH SCHOOL CERTIFICATE



Registration procedures

Questionnaire and request for hearing duly completed.

Hearing and interview by appointment, from 8:30 am to 5:00 pm for non-school children and from 1:00 pm to 6:00 pm for school children.

If the hearing is successful, one to two weeks internship during school holidays is compulsory.

Finally, an internship in August confirms the level in all the disciplines taught before entering school in September.

Private Higher Education and Technical Institution of the Paris Academy

With the support of the of Culture Affairs Direction of « Île-de-France » region, the Ministry of Culture and Communication.



Morning, studies ...

GENERAL STUDIES WITH ADAPTED SCHEDULES

From CM2(forth grade) to compulsory schooling
Brevet des Collèges (secondary school certificate)
and preferably up to the high school certificate.

Saint-Honoré d'Eylau secondary school: from forth grade to the last year of secondary school

Collège Georges Brassens:

from 6th to 3rd

Collège Octave Gréard: from 6th to 3rd

High school Passy Saint-Honoré: from the second to the terminale - Bac ES & Bac L

High school La Fontaine: from 6th to 12th grade
- Bac L & BAC TMD

High school Racine: from the second to senior year - Bac L & BAC S

High school Abbé Grégoire: from 3rd to senior year - Bac STG

Afternoon, dance ...

INTERNATIONAL ACADEMY OF DANCE

Classic - Contemporary option:

Floor exercises

Classic

Pointes

Contemporary

Jazz

Choreographic and improvisation workshops.

ACADEMY OF THE SHOW

Jazz option:

Floor exercises

Classic - Pointes

Jazz

Musical theatre

Contemporary

Tap dance

Flamenco

Singing

Comedy

Choreographic and improvisation workshops.



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PEDAGOGY

EAT - EXAMEN D'APTITUDE TECHNIQUE

TAE - Technical Aptitude Examination

UV - UNITÉS DE VALEUR

UV - UNITS OF VALUE

Dance history

Anatomy - Physiology

Music education

PEDA UV

PEDAGOGY UNITS OF VALUE

Classical

Contemporary

Jazz

PEDAGOGY DEPARTMENT

Pedagogy cycle of 3 years.

Center authorized by the Ministry of Culture to prepare to the Dance Teacher certificate since 1991.

Options:

- Classic
- Contemporary
- Jazz



Options: Classic - Contemporary - Jazz

1st YEAR « EAT - EXAMEN D'APTITUDE TECHNIQUE »

TAE - Technical Aptitude Examination

Preparation for the « EAT » certificate - Options: Classic - Contemporary - Jazz.

2nd YEAR « UV - UNITÉS DE VALEUR » UV - UNITS OF VALUE

Music education

Anatomy-Physiology

History of Dance.

3rd YEAR « PEDA UV » Pedagogy Units of Value

Functional Analysis of the Body in Danced Movement.

Awakening-Initiation.

EDUC PSYCHOL

Pedagogy applied in the chosen option:

Classic, Contemporary, Jazz.

With the support of the of Culture Affairs Direction of « Île-de-France » region, the Ministry of Culture and Communication.



EAT registration

(Candidate's personal approach)

The registration file is issued by the Regional Directorate of Cultural Affairs (DRAC). The candidate must collect it himself, complete it and return it with the requested documents before the closing date for registrations. Upon receipt of the file, the candidate will receive a registration certificate, an audio CD and a DVD of the imposed variations and at the latest 15 days before the tests, an invitation to the tests. After having completed and returned his registration form to the DRAC, the candidate completes the registration formalities at AID.

Preparation for the EAT

The candidate begins his preparation for AID according to a timetable, defined by the Pedagogical Department, consisting of technical courses in classical, contemporary and jazz followed by preparatory workshops for exam variations. The candidate is required to follow the entire preparation.

EAT examen

Imposed variation

Variation imposed by the Ministry of Culture, lasting from 1'30 minute up to 3 minutes maximum.

Personal composition

The candidate presents a personal composition lasting 1'30 up to 3 minutes with a musical medium of his choice using the technical elements of his classical, contemporary or jazz option.

Improvisation

The jury gives precise instructions, relating to the chosen option, to the candidate who improvises a short sequence of 30 seconds to 1 minute.

UV registration

After obtaining the EAT, the DRAC issues the candidate with a training booklet which allows him to register for UV preparation.

The AID takes care of the registration for the UV exams and sends the candidates the invitation to the exams. To take the UV exam, the candidate must have passed the EAT.

UV preparation

Candidates must participate in all UV courses offered by AID as part of their training. he also benefits from technical dance lessons in classical, contemporary and jazz which will be essential for his preparation for the State Diploma of Dance Teacher.

UV examen

Music education

Knowledge is checked by a set of oral tests. Listening and analysis of a work of the musical repertoire, rhythmic reading and elementary musical notions, memorization and bodily transcription. Duration of the test: 25 to 30 minutes.

History of Dance

Knowledge is assessed by a written test comprising: a dissertation on a subject studied during the year. Ten questions to assess basic knowledge. Total duration of the test: 3 hours

Anatomy-Physiology

Knowledge verified by an oral test on a subject selected at random by the candidate relating to knowledge, functional anatomy, the notion of physiology. Duration of the test: 45 minutes including 30 minutes of preparation.

PEDA UV registration

The candidate must prove that he has obtained the above three UVs. AID is in charge of convening the examination board and organizing the final evaluation tests and registering the candidates.

PEDA UV preparation

The candidate is required to be present at all the courses in Psycho-Pedagogy, Awakening-Initiation, Functional Analysis of the Body in the Dance Movement (AFCMD) and practical training courses in Applied Pedagogy.

Control of the learning process according to the age and level of the students:

- Awakening from 4 to 6 years old.
- Initiation from 6 to 8 years old.

Technical development specific to each option, Classic - Contemporary - Jazz.

Approach to educational progression

Objectives, means, method of evaluation.
Development of a program.
Construction of a course.

Functional Analysis of the Body in Dance Movement (AFCMD)

Application of knowledge of anatomy and physiology to specific dance movements in children and adults.

Evaluation

One course given in the chosen option. The course is divided into two parts: 30 minutes of awakening-initiation.

40 minutes of technical lessons for students over 9 years old. Duration of the test: 1 hour 10 minutes.

interview with the jury
Precise explanations on the conduct of the course.
Duration of the test: 30 minutes.

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LEARNING TRAINING BY APPRENTICE WAY

POEC OPCE : Operational Preparation for Collective Employment)

POEC

(OPCE : Operational Preparation for Collective Employment)



Formation plan

With the help of « Pôle Emploi » and / or « AFDAS », this program provides 400 hours of free intensive training to young “job seekers” to prepare them for a hearing followed by the signing of a apprenticeship contract.

End of internship

At the end of the internship, the employer completes the « POEC » report form (s) with reference to the training plan described in the agreement.

In particular, it provides information on the trainee's situation at the end of the POEC and indicates the type of contract on which the trainee is hired and, if it is a CDD (term defined contract) , the duration of this contract. A copy of the POEC report is given to the trainee. The employer sends the balance sheet at the end of the POEC to Pôle emploi and attaches a copy of the employment contract of the trainee hired.

Financed by



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LEARNING TRAINING BY APPRENTICE WAY

CFA Dance Singing Comedy

CFA DCC

CFA DSC - CFA Dance Singing Comedy



Created in 1996 at the initiative of Nicole Chirpaz, supported by the « Île-de-France » region and the Ministry of Culture, the CFA is the first training center for apprentices in dance, singing and comedy.

Each year more than 60 young artists benefit from a paid apprenticeship contract while continuing their work-study for free in the CFA program.

Particularly in our sector of activity, apprenticeship in a company, combined with intensive multidisciplinary training broadens the opportunities. 90% of apprentices get professional integration since CFA creation.

At the end of their apprenticeship contract, the success rate for Artist Dancer Singing and Comedy certificate* is 100%.

* Teaching provided by the CFA DCC has been registered in the National Directory Professional Certifications by decree of March 11, 2005, published in the Official Journal of March 15, 2005 and was renewed in 2021. National Commission for Professional Certification (CNCP) level IV (FR) and level 4 (EU), code / s NSF 133 and 134.

Financed by



Supported by



Certified



Maj-2004/2021

CFA DCC

THE STATISTICS



Creation in 1996, more than 20 years of existence and experience.

More than 700 young people trained and graduated since 2000.

(success rate for the artist dancer, singer, actor certificate: 100%
- insertion rate: 90%)

Participation in more than 170 productions.

60 teachers, administration and professionals.

1500^{m2} workspace and sharing, located in Paris 16th.

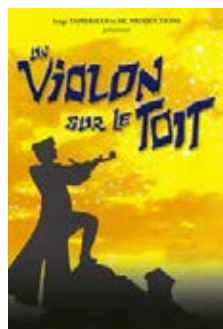
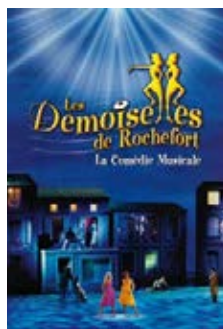
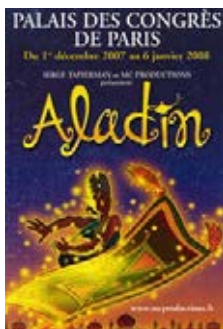
An exceptional work tool

7 dance rooms equipped with sound and video.

Changing rooms, showers, physiotherapy room, Cafeteria, school restaurant.

VARIOUS SHOWS

IN WHICH OUR APPRENTICES HAVE PARTICIPATED



THE « JEUNE BALLET EUROPÉEN » YOUNG EUROPEAN BALLET

Libération

Le Jeune Ballet européen à la pointe de la diversité

La metteuse en scène Nicole Chirpaz s'engage une nouvelle fois pour le mélange des genres. En 1997, elle ouvrait le premier...

ner au théâtre du Jardin d'acclimatation (Paris XVI^e) qui les accueille en résidence tout un semestre, avant qu'ils ne se lancent à Paris et en tournée française et internationale.

pédagogie de fer sous sa direction. Lors de la présentation du module danse devant un public composé principalement d'acteurs et de journalistes...

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Rechercher Quand ? SORTIR

Opéra/Ballet

JEUNE BALLET EUROPEEN - PUZZLE

0 avis

DATE : Samedi 24 janvier 2015

LIEU : PALAIS DES CONGRÈS ET DE LA CULTURE (Jouézac 22600)

HORAIRE : 20h45

TARIF : 15,8 euros

ATTENTION : événement terminé !

L'abaissement de tout jeune danseur est d'intégrer une Compagnie de Ballet dans laquelle il peut évoluer et s'épanouir, tel est l'objectif du Jeune Ballet Européen. Cette Compagnie issue du C.F.A. Danse, Chant, Comédie est un lieu de partage du savoir et d'expérimentation. Les jeunes artistes européens sont invités à créer et diffuser un répertoire pluridisciplinaire (classique, contemporain, modern/jazz, jazz, hip hop) accessible au plus grand nombre. Ils prennent ainsi conscience de la scène, encadrés de chorégraphes, maîtres de ballet et techniciens professionnels, rencontrant et travaillant avec des personnalités européennes de styles divers.

Constitué de 10 créations d'univers différents : du classique au contemporain - et interprété par 18 danseurs âgés de 18 à 25 ans - « Puzzle » est le premier spectacle du JeuneBalletEuropéen. Cette fusion de styles chorégraphiques, de techniques et de sensibilités, forme un ensemble riche et diversifié. Chaque pièce est une création réalisée par un chorégraphe de renom : Claude Brumachon et Benjamin Lecomte, du Centre Chorégraphique National de Nantes, Thierry Malandain, directeur-chorégraphe du Centre Chorégraphique National de Biarritz, Stéphanie Loris, Christian Baudry, Florence Billa, Ingrid Florin, François Lamargot, Sébastien Lebrun, Valérie Masset et Martin Mathias Ysebaert.

De « Puzzle » de 10 pièces met en valeur les jeunes artistes et permet au spectateur d'apprécier leur technique, leur envie et leur passion. Le public - ravi - sort de ce spectacle ému, bluffé par le talent de ces jeunes interprètes, qui forment un ensemble cohérent et soudé.

De l'énergie, de la fraîcheur, de l'inspiration, sans que jamais la technique n'en pâtisse.

Un beau moment, à vivre en famille.

0 image

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450 spectateurs ont applaudi le jeune ballet européen

LAUREN - MARS 16 2015/2015 à 01:02 | PUBLIÉ LE 20/01/2015 à 01:07



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Surprenant ! Le jeune ballet européen a fait mouche, samedi soir, au palais des congrès. Les 450 spectateurs ont pu voir évoluer les danseurs dans une dizaine de tableaux, toujours avec aisance et technicité.

Du classique au contemporain en passant par le hip-hop, ce puzzle était une formidable démonstration du talent de cette jeune génération.

Que ce soit du Jacques Brel ou de grands classiques, les jeunes danseurs ont évolué avec aisance sur la scène du palais des congrès.

JEUNE BALLET EUROPÉEN
PRÉSENTE

PUZZLE

SPECTACLE DE DANSE

Quand les jeunes artistes du Centre de Formation d'Apprentis Danse Chant Comédie deviennent les interprètes des plus grands chorégraphes de la scène internationale...

AU THÉÂTRE DU GYMNASSE MARIE BELL
38, Boulevard de Bonne Nouvelle, 75010 Paris

ES Ecole du Spectacle
C.F.A. Centre de Formation d'Apprentis Danse Chant Comédie
G.E.I.M.S. Groupement d'Employeurs pour l'Enseignement aux Industries de Spectacle

WHAT SPECTATORS THINK

WECLAP spectator reviews: www.weclap.fr/fr/event/6091/puzzle

Well done to this talented young ballet. The paintings are ingenious, the music varied and innovated: as for the dance, an unprecedented mix of what is danced today from the romantic, contemporary street dance with impressive dance gestural techniques. The expressions, the emotions aroused expressed in a theatrical way enhance the degree of intensity of this Bravissimo show.

NOUARA CHADER

This show is a nugget! I was so excited and I was right! Run there! Thank you Myclap!

VALÉRIE

Super show of dancers, choreography, music, everything is perfect! Well done to this ballet and long life to this professional company. Thank you very much to My Clap which allows us moments of intense pleasure in Paris.

SYLVIANE

Magnificent spectacle. These young dancers are really superb and have passed on their passion to us. Thank you.

CHRISTINE

Very nice evening in the company of young talented dancers! Very varied music and choreographies: a great selection of what these students learn during their training!

KARINE

Very nice show, varied paintings and what happiness to see on stage a happy and passionate youth ... it feels good in this period so troubled ... A real happiness, go there ...

MARIE

Very good dance show. Rhythm, technique, grace, finesse, originality of the choreographies and the musical choice. This is above learning and deserves 6/5. Great the pas de deux of the two boys, not easy, with precision and mastery! Show full of enjoyment of well-being, to recommend.

GE

This young European Ballet is talented. The tables offered at an almost professional level are original and varied. These young dancers offer us a palette of different dance styles for our greatest pleasure. If you haven't watched it yet... Please, you have to.

DIDIER

Beautiful show in a beautiful theater. We must encourage these young people.

SUZANNE

Very good dance show. We had a great time. What a job. To see Well done to the troop and thank you.

ALAIN

A very touching journey through time, across cultures and styles. Smiling and lively dancers who carry us away in their emotion with disconcerting ease.

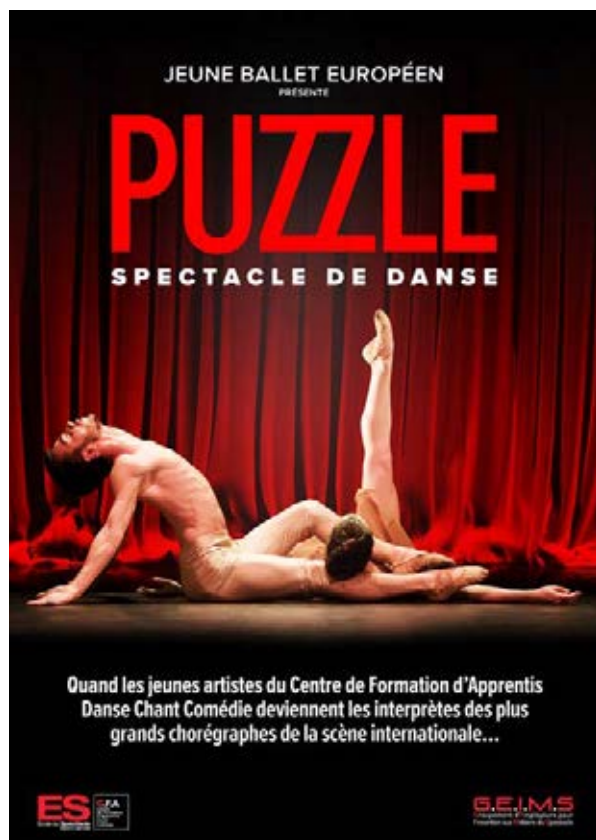
JEANNE

Terrific. We weren't expecting this. The dancers are breathtaking. From opera to hip pop, dance in all these states, we want more. Run for it, you won't regret it.

SIMONE

THE « JEUNE BALLET EUROPÉEN » YOUNG EUROPEAN BALLET

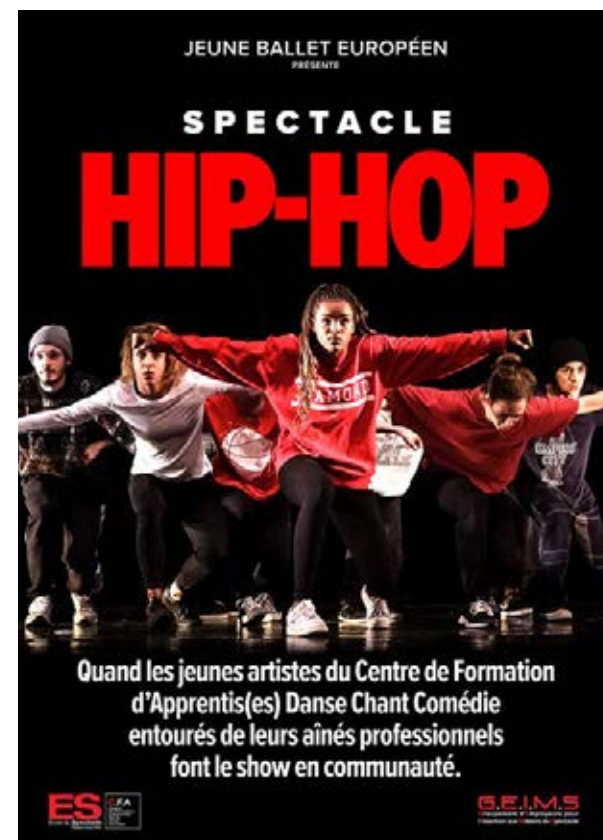
PERFORMANCES



DANCE MODULE



YOUNG PUBLIC MODULE

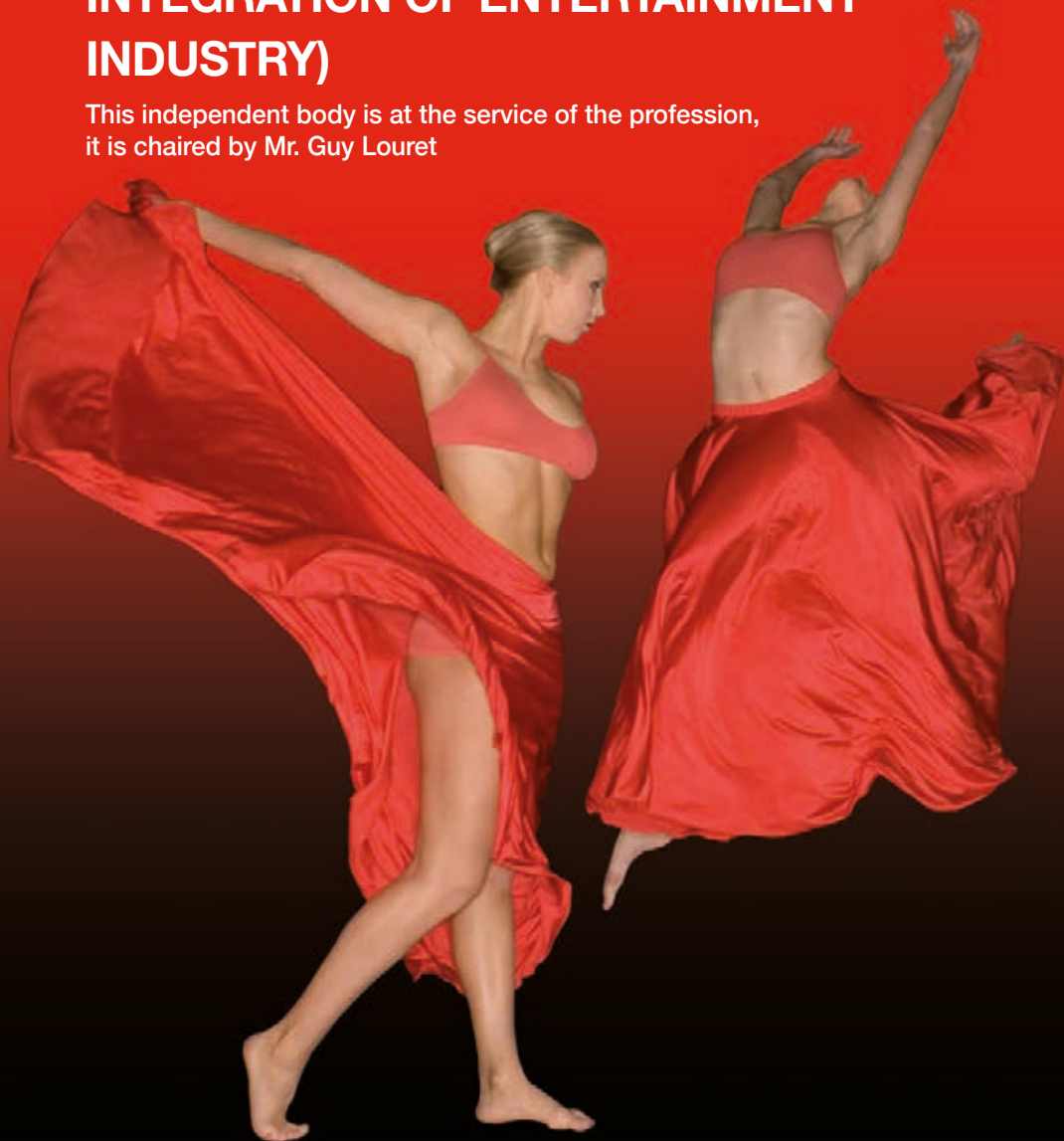


HIP-HOP MODULE

THE « GEIMS »

(EMPLOYERS GROUP FOR THE INTEGRATION OF ENTERTAINMENT INDUSTRY)

This independent body is at the service of the profession,
it is chaired by Mr. Guy Louret



This organization, created at the initiative of the
« Île-de-France » Region and « AFDAS », makes possible
for young people to be available to all member productions.

It also provides productions with more administrative flexibility
in hiring: simple invoicing in proportion to shows.

Young people can thus participate in diversity and
multidisciplinary in different shows.

The GEIMS assumes the contractual management of the apprentice:

Available from 1 to 365 days.

Signature and management of the contract.

Management of payroll and social declarations.

The GEIMS brings flexibility and simplicity:

Ease of seasonality management.

Simple daily billing.

Control of human resources.



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Bus 22, 30, 82 : Kléber - Boissière

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contact@espacelauriston.fr

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